

Federal Communications Commission
 Washington, DC 20554
 Approved by OMB
 3060-0754
 FCC 398
 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2008 Filed on: 04/01/2008

Call Sign Channel Numbers Community of License

KXLA	44 (analog)	City	State	County	ZIP
	51 (digital)	RANCHO PALOS VERDES	CA	LOS ANGELES	90275

Licensee Name

RANCHO PALOS VERDES BROADCASTERS, INC.

Network	Nielsen	Licensee World Wide Web Home Page Address (if applicable)
Affiliation	DMA	Los Angeles www.kxla.com

Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date
55083	KRPA	2014-12-01

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3.00 hours

3.(a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 3(a).
 TITAN TV, TRIBUNE MEDIA, TV GUIDE

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1	Origin	
WHAT'S UP! ¿QUE PASA	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
MONDAY 2:00 P.M.	13	0
Length of Program	Age of Target Audience	E/I Symbol
30 minutes	From To	Used As Required
	8 years 12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

What's Up! ¿Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. "What's Up! ¿Que Pasa" is a weekly multi-cultural show that emphasizes what we

have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.

Title of Analog Core Program #2		Origin		
KID GUIDES		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
MONDAY 2:30 P.M.	13	0		
Length of Program		Age of Target Audience	E/I Symbol	
		From	To	Used As
30 minutes		8 years	12 years	Required
				Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.

Title of Analog Core Program #3		Origin		
REAL LIFE 101		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
TUESDAY 2:30 P.M.	13	0		
Length of Program		Age of Target Audience	E/I Symbol	
		From	To	Used As
30 minutes		13 years	16 years	Required
				Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. A co-host approach allows for interchange of questions and responses adding viewer's stimulation and insight. Real Life 101 has been found to be one of the highly educational programs.

Title of Analog Core Program #4		Origin		
ULTIMATE CHOICE		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
WEDNESDAY 2:00 P.M.	13	0		
Length of Program		Age of Target Audience	E/I Symbol	

13 years 16 years Required
Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
 Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.

Title of Analog Core Program #5		Origin
ANIMAL RESCUE		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptptions
WEDNESDAY 2:30 P.M.	13	0
Length of Program	Age of Target Audience	E/I Symbol
30 minutes	From To	Used As
	1 years 9 years	Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
 Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.

Title of Analog Core Program #6		Origin
DOG TALES		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptptions
THURSDAY 2:30 P.M.	13	0
Length of Program	Age of Target Audience	E/I Symbol
30 minutes	From To	Used As
	13 years 16 years	Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
 "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3.00 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Y
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y
If No to 7(c), submit as an Exhibit a Statement of Explanation. (None Required)
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 168.00 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 3.00 hours
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 9(a).
KVMD SENDS TO: TV GUIDE , TRIBUNE MEDIA , TITAN TV KXLA SENDS TO: TITAN TV, TRIBUNE MEDIA, TV GUIDE
10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
- | | | |
|----------------------------------|---|-----------------------------------|
| Title of Digital Core Program #1 | | Origin |
| DOG TALES | | SYNDICATED |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| SUNDAY 7:00 AM | 13 | 0 |
| Length of Program | | Age of Target Audience E/I Symbol |

	From	To	Used As Required
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.			

Title of Digital Core Program #2	Origin
ANIMAL RESCUE	SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time
MONDAY 1:00 PM	13
	Number of Pre- emptions
	0

	From	To	E/I Symbol Used As Required
Length of Program	1 years	9 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.			

Title of Digital Core Program #3	Origin
ULTIMATE CHOICE	SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time
TUESDAY 2:00 PM	13
	Number of Pre- emptions
	0

	From	To	E/I Symbol Used As Required
Length of Program	13 years	16 years	Y
30 minutes			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.

Title of Digital Core Program #4		Origin		
KID GUIDES		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptptions		
WEDNESDAY 1:30 PM	13	0		
Length of Program		Age of Target Audience		E/I Symbol
30 minutes		From	To	Used As Required
		8 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.

Title of Digital Core Program #5		Origin		
WHAT'S UP! ¿QUE PASA		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptptions		
WEDNESDAY 3:00 PM	13	0		
Length of Program		Age of Target Audience		E/I Symbol
30 minutes		From	To	Used As Required
		8 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

What's Up! ¿Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health

choices. "What's Up! ¿Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.

Title of Digital Core Program #6		Origin
REAL LIFE 101		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SATURDAY 7:00 AM	13	0
Length of Program	Age of Target Audience	E/I Symbol Used As Required
30 minutes	From 13 years To 16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
 Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. A co-host approach allows for interchange of questions and responses adding viewer's stimulation and insight. Real Life 101 has been found to be one of the highly educational programs.

11.(a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (None Required)

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin		
WHAT'S UP! ¿QUE PASA (DIGITAL)	SYNDICATED		
Regular Schedule	Total Times to be Aired		
MONDAY 2:00 PM	13		
Length of Program		Age of Target Audience	
30 minutes		From	To
		8 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

What's Up! ¿Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices.

"What's Up! ¿Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.

Title of Planned Core Program #2	Origin		
KID GUIDES (DIGITAL)	SYNDICATED		
Regular Schedule	Total Times to be Aired		
MONDAY 2:30 PM	13		
Length of Program		Age of Target Audience	
30 minutes		From	To
		8 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.

Title of Planned Core Program #3	Origin		
REAL LIFE 101 (DIGITAL)	SYNDICATED		
Regular Schedule	Total Times to be Aired		
TUESDAY 2:30 PM	13		
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. A co-host approach allows for interchange of questions and responses adding viewer's stimulation and insight. Real Life 101 has been found to be one of the highly educational programs.

Title of Planned Core Program #4 Origin

ULTIMATE CHOICE (DIGITAL)SYNDICATED

Regular Schedule Total Times to be Aired

WEDNESDAY 2:00 PM 13

Length of Program Age of Target Audience
From To
30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.

Title of Planned Core Program #5Origin

ANIMAL RESCUE (DIGITAL) SYNDICATED

Regular Schedule Total Times to be Aired

WEDNESDAY 2:30 PM 13

Length of Program Age of Target Audience
From To
30 minutes 1 years 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.

Title of Planned Core Program #6Origin

DOG TALES (DIGITAL) SYNDICATED

Regular Schedule Total Times to be Aired

THURSDAY 2:30 PM 13

Length of Program Age of Target Audience
From To
30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different

issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Title of Planned Core Program #7 Origin

DOG TALES (DIGITAL) SYNDICATED

Regular Schedule Total Times to be Aired

SUNDAY 7:00 AM 13

Length of Program Age of Target Audience
From To
30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Title of Planned Core Program #8 Origin

ANIMAL RESCUE (DIGITAL) SYNDICATED

Regular Schedule Total Times to be Aired

MONDAY 1:00 PM 13

Length of Program Age of Target Audience
From To
30 minutes 1 years 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal rescue shows cases of spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual videos of rescues. It contains safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping different animals.

Title of Planned Core Program #9 Origin

ULTIMATE CHOICE (DIGITAL) SYNDICATED

Regular Schedule Total Times to be Aired

TUESDAY 2:00 PM 13

Length of Program Age of Target Audience
From To
30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ultimate Choice is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes, eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this

series it is vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes on life.

Title of Planned Core Program #10 Origin

KID GUIDES (DIGITAL) SYNDICATED

Regular Schedule Total Times to be Aired

WEDNESDAY 1:30 PM 13

Length of Program Age of Target Audience

30 minutes From To
8 years 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.

Title of Planned Core Program #11 Origin

WHAT'S UP! ¿QUE PASA (DIGITAL) SYNDICATED

Regular Schedule Total Times to be Aired

WEDNESDAY 3:00 PM 13

Length of Program Age of Target Audience

30 minutes From To
8 years 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

What's Up! ¿Que Pasa is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices.

"What's Up! ¿Que Pasa" is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.

Title of Planned Core Program #12 Origin

REAL LIFE 101 (DIGITAL) SYNDICATED

Regular Schedule Total Times to be Aired

SATURDAY 7:00 AM 13

Length of Program Age of Target Audience

30 minutes From To
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. A co-host approach allows for interchange of questions and responses adding viewer's stimulation and insight. Real Life 101 has been found to be one of the highly educational programs.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y

16. Identify the licensee's children's programming liaison.

Name	Telephone Number	
SHERRIE KARR	760-366-9881	
Address	E-mail Address	
6448 HALLEE RD. SUITE #3	skarr@kvmdtv.com	
City	State	ZIP Code
JOSHUA TREE	CA	92252

17 Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Signature

RANCHO PALOS VERDES BROADCASTERS,
INC.

Date
4/1/2008

FCC Form 398
March 2006